

AAD 202 CALENDAR OF READINGS, LECTURES, ASSIGNMENTS AND EXAMS

C&P = reading assignments from Clark & Pause, *Precedents in Architecture* (in addition to assigned pages, check the index for drawings of buildings discussed in lectures)

R = readings posted on course website

Introduction

1/21 1. Introduction

The Urban Realm

Week 1 Readings: None

1/23 2. The Form of the City I: 13th & 14th Centuries

Week 2 Readings: R - Wolfgang Braunfels, *Urban Design In Western Europe*, pp. 1-10 & 148-163

1/28 3. The Form of the City II: 15th Century

1/30 4. Spaces of Display I

Week 3 Readings: C&P - "Prefaces" & "Introduction," pp. v-xv

2/4 5. The Form of the City III: 16th & 17th Centuries

2/6 6. Spaces of Display II

RESEARCH ASSIGNMENT DISTRIBUTED

Week 4 readings R - John Summerson, *The Architecture of the 18th Century*: Ch. Two "The Architecture of Absolutism," pp. 17-37, and Ch. Six "The Urban Image," pp. 151-169

2/11 7. Spaces of Residence I: the Palace 2/17

2/13 8. The Form of the City IV: 18th Century

1st WACI ASSIGNMENT DISTRIBUTED

Week 5 Readings: R - Carl E. Schorske, "The Ringstrasse, its Critics, and the Birth of Modern Urbanism," in *Fin-de-Siècle Vienna*, pp. 24-62

2/18 9. The Form of the City V: 19th Century

2/20 10. Forms of Power/Power of Forms

1st WACI ASSIGNMENT DUE

2/25 **HOURLY EXAM #1**

The Natural Realm

Week 6 Readings: R - Claudia Lazzaro, Ch. 4 “Nature Ordered: The Design of Renaissance Gardens,” in *The Italian Renaissance Garden*, pp. 69-108
R - J. Ackerman, Ch.1 “The Typology of the Villa,” *The Villa*, pp. 9-34

2/27 11. Nature as a Space of Retreat and Display: Private Messages I
2nd WACI ASSIGNMENT DISTRIBUTED

Week 7 Readings R - F. L. Olmstead, “Public Parks and the Enlargement of Towns,” in *The City Reader*, Eds. Legates and Stout, pp. 337-344.

3/3 12. Nature as a Space of Retreat and Display: Private Messages II
3/5 13. Nature as a Space of Retreat and Display: Public Messages
2nd WACI ASSIGNMENT DUE

The Sacred Realm

Week 8 Readings: R - John Summerson, *The Architecture of the 18th Century*, Ch. 3, pp. 39-54 & Ch. 5, pp. 122-127

3/10 14. Islamic Sacred Space: Medieval
ANNOTATED BIBLIOGRAPHY, IMAGES, AND BASE DRAWINGS DUE

3/12 15. Christian Sacred Space: Apollonian v. Dionysian

3/17 & 3/19 NO CLASS – SPRING BREAK

Week 9 Readings: C&P - “Formative Ideas,” pp. 247- 259.

3/24 16. Baroque Protestant Churches

3/26 17. Christian Sacred Space in the Modern Era

Week 10 Readings None

3/31 18. The Sacred in a Secular World: Museums

4/2 **HOURLY EXAM #2**

The Technological Realm

Week 11 Readings None

4/7 19. Cathedrals of Commerce and Industry & The Spirit of the Age I: 19th century Art Nouveau

REVISED WACI ASSIGNMENTS DUE

4/9 20. Alternatives to the Industrial City & Early 20th century Machines for Living

Week 12 Readings: None

4/14 21. The Spirit of the Age II: Machines for Living, cont. & Expressionism
RESEARCH PROJECT DUE BEFORE LECTURE

4/16 22. The Spirit of the Age III: Expressionism, cont.& Mid-century Modernism

Week 13 Readings: None

4/21 23. Traditionalists at the Turn of the Century: McKim Mead and White &
Lutyens

4/23 24. Modernism Spreads Around the World

Week 14 Readings: None

4/28 25. 1960's and 70's

4/30 26. Modern Architecture in Film

Week 15 Readings: None

5/5 27. Deconstructionism and New Urbanism

5/7 Review for final

FINAL EXAM: Tuesday May 12, 10:10-12:10 am