

AAD 202 Spring 2020 **Lecture 18: The Sacred in a Secular World: Museums**

Villa Albani

Rome; 1769; Carlo Marchionni

Altes Museum

Berlin; 1824-30; Karl Friedrich Schinkel

Guggenheim Museum

New York; 1956-59; Frank Lloyd Wright

Jefferson National Expansion Memorial Museum

St. Louis, MO; 1950-65; Eero Saarinen

Yale University Art Gallery

New Haven, CT; 1951-53

Kimball Art Museum

Fort Worth, TX; 1966-72; Louis Kahn

The Castelvecchio Museum

Verona; 1964; Carlo Scarpa

Neue Staatsgalerie

Stuttgart, Germany; 1977-84; James Stirling and Michael Wilford

Museum of Modern. Art

San Francisco, CA; 1989-95; Mario Botta

Guggenheim Bilbao

Bilbao, Spain; 1991-97; Frank Gehry

Denver Art Museum (Frederic C Hamilton Building)

Denver, CO; 2006; Daniel Libeskind

New Museum of Contemporary Art

New York; 2002-7; SANAA

Names and Terms

Expressionism; cycloidal vault; Post Modernism