

**AAD 202 Sp 2020 Lecture 19 - Cathedrals of Commerce and Industry and
Fin-du-Siecle Movements**

Stanley Mill

Stonehouse, ENG; 1813

Holborn Viaduct

London, 19th c.

Kings Cross Station

London; 1850-52; Lewis Cubitt

Gare du Nord

Paris; terminal by Hittorf, 1862-5, shed by Reynaud, 1845-47

Crystal Palace

London; 1851; Joseph Paxton

Paris Universal Exposition of 1889

La Galerie des Machines, Charles L.F. Dutert; Eiffel Tower, Gustave Eiffel

Galleria Vittorio Emmanuele

Milan; 1865-67; Mengoni

Bon Marche Department Store

Paris; 1876; Eiffel and Louis Charles Boileau

Equitable Life Assurance Building

New York City; 1868; Gilman and Kendall

Oriel Chambers

Liverpool, Eng.; 1864-65; Peter Ellis

1st Leiter Building

1879; William LeBaron Jenney

The Rookery

1885; Daniel Burnham & John Root

The Reliance Building

1889-95; Daniel Burnham & Company

Art Nouveau & the Secessionists

Victor Horta in Brussels	Van Eetvelde House, 1895
Charles Rennie Mackintosh in Glasgow	Willow Tea Rooms, 1904 Hill House, 1902-3
Antonio Gaudi in Barcelona:	Casa Milo 1905-1910 Casa Battlo, 1905-07

Secession Gallery

Vienna, Austria; 1898-9; Joseph Maria Olbrich

Palais Stoclet

Brussels, Belgium; 1905-11; Josef Hoffmann

Names and Terms:

viaduct; eclecticism; Elisha Otis; oriel window; curtain wall; Chicago window; *fin-du-siecle*; Art Nouveau; zoomorphism; Catalonia; Secessionists