

## AAD 202 Sp2020 Study Aide for First Hour Exam

**NOTE TEST DATE:** Tuesday Feb 25th

The test will be designed to take one hour, but you will have the entire class time to work on it.

The test will have 4 sections:

### I. Identification of images – from text and reserve readings

- you will be asked to choose 6 of 8 images; the remaining 2 may be done for extra credit, with no penalty for wrong answers
- ANY images of projects on the handouts that are in Clark & Pause and the reserve readings, or in the ARTstor image groups, may appear on the test
- you may be asked for a project's name, designer, location, date (within the third of the century, or approximately 20 years each way), or patron; study the information on the handout, as the ARTstor information is NOT reliable
- you will also be asked a question regarding why it's an important project, how it fits into the historical picture, or what its symbolic significance was

### II. Matching

- of terms with definitions – terms found at the bottom of class handouts
- of people with projects (designer, author, patron, etc.)

### III. Multiple choice questions

- primarily drawn from lectures but also from reserve readings

### IV. Analysis essay

- You will be asked apply the kind of historical urban analysis we have been doing in class and the historical information you've learned to an analysis of the plan of a city which you haven't seen before
- You'll be told what and where the city is, when it was founded, and other significant historical, topographical facts
- Use what you've learned, synthesize it, to do both a historical and formal analysis of the urban form
- The point is to see what you can tell about the space from applying what you've learned
- There will be a number of ways to do this
  - You might be able to infer something about the history of the space from its form
  - You might be able to deduce something about the power relations in the city at different times in its history
  - You might discuss formal principles used and what this tells you about the time when a certain section of the city was built
- Keys to success:
  - Know the typical patterns of urban development in different time periods and look for

- them in the urban form
- Know the historical chronology – at what point in history did specific types of formal interventions in the urban fabric occur? Be able to recognize the physical characteristics associated with Renaissance, Baroque and 18<sup>th</sup> century urban insertions into the urban fabric.
- Know how to recognize major building types and the significance of their location in the overall plan of the city
- **THE MOST IMPORTANT THING:** be specific and say **how** you know something (i.e., describe the evidence from the plan you are given to analyze which supports your statements)

The following are the essay instructions from a previous year's exam as an example.

The last page of your image packet is a map of Florence in the 1800's. Florence was founded in about 200 BCE. The city grew in the Middle Ages and a new wall was built about 1175 CE, but the city continued to grow quickly and another wall was needed in the 14<sup>th</sup> c. In the 16<sup>th</sup> c., a Medici became Grand Duke of the city.

Part A) Describe the historic stages of development of Florence over time, pointing out key evidence for each stage. Support each statement with SPECIFIC evidence from the plan.

Part B) Select a distinctive area of the city (NOT the whole city) and draw a sketch plan of it. Describe **AND diagram** the formal and spatial qualities of this area, using concepts discussed in class such as (but not limited to):

symmetry or balance, axuality, hierarchy, geometry, repetition or uniqueness, unit to whole, boundary, enclosure and revelation, progression

N.B. Do NOT attempt to discuss all of these; select 2-3 which are most useful in understanding the nature of the area you have selected for analysis,

### Study Suggestions

For identification section:

- make copies or sketches of all images in text and reserve readings of projects on handouts and make flash cards
  - find all id. info and write on *back* of flashcards– test each other
- skim through readings a second time; find everywhere they mention projects on handouts
  - take notes on that section and add to lecture notes on that project

General:

- make yourself charts of time periods and places we have covered and list the major characteristics of urban design during each era, with the major examples:
  - Medieval – Europe and Cairo
  - Early & late Ren – Italy

- 16th-17th c – Italy, France
  - 18<sup>th</sup> c. – Germany and Austria, England, France
  - Early 20<sup>th</sup> c. – Europe, United States
- make yourself a glossary of terms – both those on handouts and those in readings