

WACI ASSIGNMENT I

Task: Respond to the question below in 250 (well chosen!) words.

Due: Thursday, February 20th

Reading: “The Ringstrasse and the Birth of Urban Modernism” in *Fin-de-Siecle Vienna* by Carl Schorske, pp. 24-62. (On website)

Question: Author Schorske presents the Ringstrasse development in Vienna as dominated by “not utility but cultural self projection.” He then discusses how the values of the liberal bourgeoisie were projected “into space and stone.” Was the development of Las Vegas in the first decade of the 21st century dominated by utility or was there cultural self projection here as well? If so, what values were projected into the “space and stone” of Las Vegas?

Format: Please give your essay a title and provide word count at end.

Evaluation: Essays will be graded on content, grammar, and syntax.
Each of the two WACI assignments counts for 2.5% of your final course grade.