

AAE455/555

Lecture 13: The 19th -century Gothic Revival

Houses of Parliament

London; ca. 1835-1860; Sir Charles Barry and Augustus Welby Pugin

"Contrasted Residences for the Poor" and "Catholic Town in 1440 and the Same Town Today"
Plates from *Contrasts* by A.W. Pugin, 1841

Panopticon

1785; Jeremy Bentham

St. Giles Church

Cheadle, ENG; 1840-46; A. W. N. Pugin

Alterations to Scarisbrick Hall

Lancashire, ENG; 1836-45; A.W. N. Pugin

Alton Towers

Staffordshire, ENG; 1847-52; A.W. N. Pugin; patron, Lord Shrewsbury

St. Marie's Grange

Ramsgate, ENG; 1840; A.W. N. Pugin (owner and designer)

All Saints Church

London; 1849-59; William Butterfield; patron, Lord Shaftsbury

Keble College

Oxford, ENG; 1868-82; Butterfield

Museum of Natural Sciences

Oxford, ENG; 1855-61; Deane and Woodward

Albert Memorial

London; 1863-72; George Gilbert Scott

Cologne Cathedral

Cologne, GER: begun 1248; completion begun 1840

Caffe Pedrocchi

Padua, IT; 1831, Gothic wing 1837; Giuseppe Japelli

Gothic cottages

Havennill and Salem, MA; Louisiana MO; c. 1850's

President's House, Gallaudet University
Washington, DC; 1868; Frederick Clarke Withers

William Carson House
Eureka, CA; 1884-86; Newsome and Co.

Names and Terms

Ecclesiastical Gothic; High Victorian Gothic; Carpenter's Gothic, gingerbread

Thomas Rickman, *An Attempt to Discriminate between the Styles of Architecture in England, From the Conquest to the Reformations*, 1817

A.W. Pugin, *Contrasts, or a Parallel between the Noble Edifices of the Fourteenth and Fifteenth Centuries and Similar Buildings of the Present Day; Shewing the Present Decay of Taste*, 1836 (revised edition 1849)

John Ruskin, *The Seven Lamps of Architecture*, 1849
The Stones of Venice, 1851