

AAE 455/555 Lecture 3: The Enlightenment: A New Way of Thinking

Essential Texts:

Immanuel Kant, "What is Enlightenment?," 1784

Jean Jacques Rousseau, *The Social Contract, or Principles of Political Rights*, 1762

Stuart and Revett, *Antiquities of Athens*, 1762-1830

Fischer von Erlach, *A Plan of Civil and Historical Architecture*, 1721

Marc-Antoine Laugier, *Essay on Architecture*, 1753 - Frontispiece

Denis Diderot and Jean Le Rond d'Alembert, *Encyclopedie*. 28 volumes published 1751 to 1780

Edmund Burke, *An Inquiry into the Origins of Our Ideas of the Sublime and the Beautiful* 1756

Giovanni Piranesi, *Carceri*, ca. 1744
Vedute di Roma (Views of Rome), 1745

Built Form:

Ottobeuren Library
Bavaria; 1721-24; Johann Michael Fischer

Radcliffe Camera
Oxford, ENG; 1737-39; James Gibbs

Villa Albani
Rome; 1769; Carlo Marchionni; patron, Cardinal Albani

Museum Fridericianum
Kassel, GER; 1779; Simon Louis du Ry

Grand Theater
Bordeaux, FR; 1772; Victor Louis

Comédie Français
Paris; 1770; Peyre and de Wailly

Royal Naval Hospital
Greenwich, ENG; 1701-02; Sir Christopher Wren and Nicolas Hawksmoor

Halle au Blé

Paris; 1763-68; 1813 iron and glass dome by Belanger

Somerset House

London; begun 1776; Sir William Chambers

Bank of England

London; begun 1788; Sir John Soane

Names and Terms:

the primitive hut; the Beautiful and the Sublime; the Picturesque