

AAE 455/555 THE ENLIGHTENMENT THROUGH THE MID-TWENTIETH CENTURY: ARCHITECTURAL HISTORY AND THEORY

Credits 3

Type of Course Architectural History, Summer 2020

Time: MWF 11:20-12:50

Instructor: Janet White

Prerequisites: Upper division standing or permission of instructor

Course Description: Examination of movements in the design of built form in Europe and the United States during the Enlightenment, the Industrial Revolution, and the early 20th century

NAAB Criteria: A. 7. History and Global Culture: *Understanding* of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

A.1. Professional Communication Skills: *Ability* to write and speak effectively and use representational media appropriate for both within the profession and with the general public.

A.3. Investigative Skills: Ability to gather, assess, record and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment

More information regarding NAAB Conditions of Accreditation may be gathered through the NAAB website at www.naab.org/home.

Requirements: Students will be expected to take in-class quizzes and a midterm exam, in addition to a comprehensive final exam. A research project entailing an annotated bibliography, development of a research question, and a 2500 word research paper will also be required. For graduate students taking the course as AAE 555, the research paper will be 5000 words and will be expected to meet graduate-level standards of research and scholarship.

If you have a documented disability that may require that you receive assistance, you will need to go to Disability Services (DS) for coordination in your academic accommodations. DS is located in the Reynolds Student Services complex, in Rm. 137. DS phone number is 895-0866 or TDD 895-0652.

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CENTURY: ARCHITECTURAL HISTORY AND THEORY

Instructor: Janet R. White
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Office: 225 ARC
Office Hours: M&W 1:00-2:00

Format: On-line lecture course

Description: Three major shifts in the Western European cultural paradigm occurred during the course of the 18th, the 19th, and the early 20th centuries. Historians have given names to the first two: the Enlightenment and the Industrial Revolution. The former was primarily an 18th - century phenomenon, and the latter began in England in the 18th c. but came to full flower in the 19th century. The third cultural shift, that of the early 20th century, has (as yet) no such encompassing name, but in built form it is exemplified in the phenomenon known as the Modern Movement. This course will explore the implications and results of the Enlightenment, the Industrial Revolution, and movements of the early 20th century for architecture, landscape architecture, and urban design in Western Europe and its cultural hegemony during the period from the 18th through the mid-20th centuries.

Learning Objectives:

1. Students will develop an in-depth understanding of the architectural production of the 18th, 19th and early 20th centuries in Western Europe and the United States, along with the theoretical positions which informed the built form of these eras.
2. Students will learn to identify problems, articulate questions, and use various forms of research and reasoning to guide the collection, analysis and use of information related to those problems.

Required texts:

- Summerson, John. *The Architecture of the Eighteenth Century*. New York: Thames and Hudson, 1986.
- Bergdoll, Barry. *European Architecture 1750-1890*. Oxford: Oxford UP, 2000.
- William J.R. Curtis, *Modern Architecture Since 1900*. 3,d Ed. Phaedon Press, Inc. 1996.

Weekly reading assignments in these texts and those on the reserve list for this course are listed in the Calendar section; additional assignments may be made during the semester.

Course Requirements and Grading:

Midterm exam (in-class)	25% of course grade
Comprehensive final exam (at University scheduled time)	25%
In-class quizzes (unannounced)	25%
Three-part research project:	25%

Quizzes: Given during class time

- will cover material from recent lectures and readings
- two lowest quiz grades will be dropped before your course grade is calculated

Research Paper:

- detailed instructions for the Research Paper will be handed out and discussed in the second week of classes (see Calendar).

- work will be evaluated for both content and form (grammar, syntax, etc.)

Part I. Annotated bibliography	5 %
Part II. 250 word Thesis Statement	5%
Part III. 2500-word text + notes, illustrations & credits, bibliography	15 %

N.B. Graduate students enrolled in this course as AAE 555 will have additional assignments as follows:

- Part III of the research paper is to be 5000-word text; all three parts will be expected to exhibit evidence of graduate-level scholarship.

Course Website:

- The website for this class is <<http://faculty.unlv.edu/jwhite>>
- Each day that class meets lecture handouts will be posted on this website by the morning before class. They will list buildings/projects that will be covered in lecture, vocabulary for the week, and other important information.
- The three-part course syllabus (Syllabus, Calendar and Assignments, and "The Rules") is also posted on the website.
- Assignments will be posted there during the course of the semester. The site has other features as well, such as study guides (posted the week before tests) and useful links.

WebCampus:

- Each day before class time the full text of the lecture will be posted on WebCampus in the Module for the week, along with a PowerPoint presentation of the images accompanying the lecture. Students should read and take notes on the lecture text each day that class is scheduled to meet.
- Quizzes and tests will also be taken through WebCampus. They will be open book, so

you can use your lecture notes and the course handouts, but will be timed. WebCampus will cut off access to the quizzes 15 minutes after you open them. For the midterm you will have 1 hour and 15 minutes and for the final 2 hours. You will have a 12 hour period, from 10:00 am till 10:00 pm on the day of the quiz or test in which to access it.

On-Line Images:

- Many of the images shown in class can be reviewed on-line through the "ARTstor" website, <library.artstor.org> . ARTstor can be accessed at campus computers or from home. The first time you access ARTstor, you will be asked to register and choose a personal password.
- Once you have chosen your personal password, click on Find Menu and select "unlock course-protected folder" You will be asked to enter your name and a course password (as opposed to the personal one you just selected); use "aae455history" for the course password.
- After you have registered the first time, you will be able to log on using just *your* password and will be able to view "Image Groups" selected for this course.
- To view Image Groups, select Browse, Private, AAE 455/655. The Image Groups in this folder are organized by lecture. The projects illustrated in each group generally follow the order in which projects will be presented in lectures.

Policies:

- All UNLV policies as set out in the *Undergraduate and/or Graduate Catalog* and all School of Architecture policies as set out in the *SOA Student Handbook* are in effect for this course. A summary of certain particularly significant sections of these publications, entitled Syllabus Part III: "The Rules," can be found at the course website. Students are required to familiarize themselves with this document and to submit to their instructor, by the end of the first week of classes, a signed statement that they have read it. (A page with this statement, which can be printed out and signed, appears at the end of "The Rules" document posted on the course website.)