

J. WHITE

College of Architecture, Texas Tech University Visiting Lecturer August 1998 – June 1999

Taught 1st year design studio and introductory survey course in the history of the built environment, Ancient through Medieval, at undergraduate and graduate levels.

School of Architecture, University of Arizona Adjunct Instructor Spring 1997

Taught introductory survey course in the history of the built environment, Renaissance through Modern, and upper-level seminar in the historiography of the Modern Movement.

PROFESSIONAL EMPLOYMENT

National Benevolent Association, St. Louis Director of Facility Planning
1983-90

Responsible for development, construction, and renovation of facilities of the Social and Health Service Division of the Christian Church (Disciples of Christ), then a 65-facility agency with an average \$30 million annual construction budget.

Hellmuth, Obata & Kassabaum, St. Louis Urban Designer, Marketing Coordinator
1981-83

Participated in design of urban master plans; prepared responses for RFP's, developed marketing materials, participated in selection interviews.

FELLOWSHIPS, HONORS, GRANTS AND AWARDS

College of Fine Arts Outstanding Teacher of the Year Award	UNLV	2004
McNair Mentor Research Grant Support for research in Paris	UNLV	2004
Faculty International Development Award Support for language study in Italy	UNLV	2001

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- Alfred D. Roe Fellowship Cornell University 1997
Support for dissertation research
- Robert D. MacDougall Memorial Scholarship Cornell Dept. of Architecture 1996
Support for dissertation research
- Spencer and Anne Olin Fellowship Cornell University 1991-95
Full support for four years of graduate study
- Robert James Eidlitz Fellowship Cornell University, College of AAP Fall 1995
Support for research\travel in Italy
- Michele Sicca Fellowship Institute for European Studies Summer 1995
Support for research\travel in Italy
- A.D. White Fellowship Cornell University 1990-92
Full support for two years of graduate study (second year superseded by Olin Fellowship)
- Kinne Summer Travel Grant Columbia GSAP Summer 1979
Support for research at the American Academy, Rome
- International Initiatives Fund Grant Bryn Mawr College 1976-77
Support for on-site study of public open space in Indian cities

PROFESSIONAL ASSOCIATIONS

Society of Architectural Historians
Society for Utopian Studies
Eighteenth-century Studies Society
Historians of 18th-century Art and Architecture
Vernacular Architecture Forum

PUBLICATIONS

- “The Ephrata Cloister: Intersections of Architecture and Culture in an 18th-century Utopian Community.” *Utopian Studies* 11.2 (Fall 2000) 57-76.
- “Designed for Perfection: Intersections between Architecture and Social Program at the Oneida Community.” *Utopian Studies* 7.2 (1996) 113-138.
- “Building Perfection: the Interaction of Physical and Social Structures of the Oneida Community.” *Syracuse University Library Associates Courier* 28.2 (Fall 1994) 23-44.

J. WHITE

The 2003 World's Fair Charrette. St. Louis, MO: The American Institute of Architects Foundation, 1983. (Editor; wrote text of "Introduction" and "Conclusion.")

Book reviews; catalog and encyclopedia entries:

"*Free Love in Utopia*. G.W. Noyes and L. Foster, ed." Book review, to appear in *Utopian Studies* 13.2 (2002).

"*L'Amérique des Utopies*. D. Vitaglione." Book review, *Utopian Studies* 9.2 (1998).

"*Special Love/Special Sex: and Oneida Community Diary*. Robert S. Fogarty, ed." Book review, *Utopian Studies* 7.2 (1996) 259-261.

"Ron Herron." in *Macmillan Encyclopedia of Architects*. A. Plozeck, ed. New York: Collier Macmillan Press, 1982.

"Plug-In City." "Walking Cities." "Peter Cook." "Ron Herron." in *Visionary Drawings of Architecture and Planning*. George Collins, ed. Cambridge, MA: MIT Press, 1979.

LECTURES AND PRESENTATIONS

"Science as a Curiosity: *Le ferme ornée* in the *jardin anglo-chinois*." 12th International Congress on the Enlightenment, Montpellier FR, July 2007.

"Did Lord Burlington Read Pliny? Sources of Antiquity in the Eighteenth-Century Landscape Garden." American Society for Eighteenth-Century Studies Annual Meeting, Atlanta GA, March 2007.

"The Garden of the Queen." American Society for Eighteenth-Century Studies Annual Meeting, Montreal, March 2006.

"Co-opting the Space of the *Comune*: Mantua's Piazza dell'Erbe." Society of Architectural Historians Annual Meeting, Savannah GA, April 2006.

"The Anglo-Chinois Garden in the Late 18th-Century." Midwest American Society for Eighteenth-Century Studies Conference, St. Louis, MO, October 2004.

"Suburbia Amidst the Corn: The Landscape of the Bethel Colony." Vernacular Architecture Forum, Harrisburg, PA, May 2004.

"Swedish to American: Transformations of Built Form at the Bishop Hill Colony." Pioneer America Society Annual Meeting, Springfield, IL, October 2002.

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“Intersections of Culture and the Built Environment in a Religious Utopia: The Evolution of the Bishop Hill Colony.” Conference on Illinois History, Springfield IL, October 2001.

“Las Vegas: The Return of the Repressed.” Co-author, Attila Lawrence. ACSA International Conference, Istanbul Turkey, June 2001.

“Financing Utopia: Industrialization and Bible Communism.” Pioneer America Society Annual Meeting, Richmond VA, October 2000.

“The Ephrata Convent: An Architecture of Mysticism.” 10th International Conference on the Enlightenment, Dublin, July 1999.

“Utopian or Just Visionary? Architecture as Critique.” Washington University, St. Louis, April 1999.

“Constructing Utopia: Architecture and Culture at the Bishop Hill Colony.” Society for Utopian Studies Conference, Montreal, October 1998.

“Reinforcing and Undermining: the Evolving Role of Architecture at the Oneida Community.” Communal Studies Association Conference, Oneida NY, October 1994.

"Building Perfection: Cohesion and Private Space at the Oneida Community." Society for Utopian Studies Conference, St. Louis, November 1993.

"A Typological Approach to the Study of Social and Physical Structures: The Case of the Oneida Community." Oneida Mansion House Symposium, Sherrill NY, April 1993.

INVITED LECTURES, MODERATED SESSIONS, ETC.

“Constructions and Uses of Femininity in the Eighteenth-Century Visual Arts.” Moderated Session at American Society for Eighteenth-Century Studies Annual Meeting, March 2008.

“The Neo-Classical in Art, Architecture, and Literature: Significance and Meaning in Reuses of the Past.” Moderated Session at American Society for Eighteenth-Century Studies Annual Meeting, Atlanta GA, March 2007.

" 'Building Perfection: Architecture, Culture and Utopia.' Moderated Session at Society of Architectural Historians Annual Meeting, Denver CO, April 2003.

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RESEARCH IN PROGRESS

- “Power and the Piazza,” a study of the use of architecture and urban design strategies by the seignorial families of Mantua and Padua.
- the eighteenth-century landscape garden in France and England; a study of the construction of images of identity through landscape