

**LAND 255    Week 8 Lecture B: 18<sup>th</sup> c. Revivals & The Victorian Landscape**

Gothic:            Gothick Temple at Painshill Park  
Revival            c. 1750; after a design by Batty Langley

Gothic Cottage at Stourhead  
Wiltshire, ENG; gothic details added c. 1806; owner/designer Henry  
Flitcroft

Strawberry Hill remodeling  
Twickenham. Eng.; 1754-1770's; owner/designer Sir Horace Walpole and  
friends

Houses of Parliament  
London; 1836-60; Sir Charles Barry and Augustus Welby Pugin

Exotic:            Sezincote  
Gloucestershire, ENG; 1798-1805; Samuel Pepys Cockerell

Royal Pavilion  
Brighton, Eng.; 1815-23; John Nash; patron, Prince Regent (later George  
IV)

Endsleigh  
Devonshire, ENG; 1810; Humphry Repton; patron, Georgina Duchess of Bedford

The Palm House at the Royal Botanical Gardens, Kew  
London; 1844-48; Richard Turner and Decimus Burton

Great Conservatory at Chatsworth  
Derbyshire, ENG; 1836-40; Joseph Paxton

Crystal Palace  
London; 1851; Paxton

Biddulph Grange  
Staffordshire, ENG; 1840-61; owner/designer James Bateman

Waddesdon Manor Greenhouses and Gardens  
Buckinghamshire, ENG; 1874; designer Lainé; patron Baron Ferdinand de Rothschild

**Names and Terms**

“Gothick” design; chattri; Gardenesque landscape style; rockery; carpet bedding

Batty Langley, *Gothic Architecture, Improved by Rules and Proportions*, 1747

Henry Repton, *Observances on the Theory and Practice of Landscape Gardening*, 1809