

AAD 201 Fall 2019 Lecture 11 The 19th Century: Revivals, Industry and Architecture

- Romantic Classicism:** Altes Museum
Berlin; 1824-30; Karl Friedrich Schinkel
- Bank of England
London; 1788-1833; Sir John Soane
The Rotunda; Old Colonial Office
Ruin drawing by J.M. Gandy
- Barriere de la Villette
Paris; 1784-89; Claude-Nicolas Ledoux; patron King Louis XVI
- Gothic Revival:** Strawberry Hill remodeling
Twickenham. Eng.; 1754-1770's Sir Horace Walpole
(owner-designer) and friends
- Houses of Parliament
London; 1836-60; Sir Charles Barry and A. W. Pugin
- Exoticism:** Royal Pavilion
Brighton, ENG; redesigned 1826; John Nash
- Coalbrookdale Iron Bridge
County of Shropshire, ENG; 1779; Abraham Darby and T.F. Pritchard
- Menai Suspension Bridge
Menai Straits, Wales; 1819; Thomas Telford
- Crystal Palace
London; 1851; Joseph Paxton
- Cast iron building system
mid-19th c.; James Bogardus
- Eiffel Tower
Paris; 1889; Gustave Eiffel
- Galerie Vivienne
Paris; 1823; F.J. Delannoy
- The Providence Arcade
Providence, RI; 1828-29; Russell Warren and James Bucklin

Galleria Vittorio Emanuele
Milan; 1863-78; Giuseppe Mengoni

Bon Marche Department Store
Paris; 1876; Eiffel and Louis Charles Boileau

Marshall Field Warehouse Store
Chicago; 1885; H.H. Richardson

Crown Street Station
Liverpool, ENG; 1830; John Foster II and George Stephenson

St. Pancras Station and the Midland Grand Hotel
London; 1861-67; Sir George Gilbert Scott, engineers W. H. Barlow and R. M. Orlish

Kings Cross Station
London; 1850-52; Lewis Cubitt

Bibliothèque Ste. Genevieve
Paris; 1838-50; Henri Labrouste

Bibliothèque Nationale
Paris; 1854-75; Henri Labrouste

Names and Terms:

poché; chinoiserie; Industrial Revolution; conservatory; wrought iron v. cast iron; truss; eclecticism; *architecture parlant* (speaking architecture)

Giambattista Piranesi, *Veduti di Roma*, c. 1750, and *Carceri*, c. 1774