

AAD 201 Fall 2019

Week 12 Fin-de-Siecle and Early Modernism

Victor Horta in Brussels

Tassel House, 1892
Solvey House, 1894
Maison du Peuple, 1896

Hector Guimard in Paris

Galleries Lafayette; 1912
Metro entrances and signs; 1900-1914

Charles Rennie Mackintosh
in Glasgow

Glasgow School of Art, 1897-9
Willow Tea Rooms, 1904

Antonio Gaudi in Barcelona

Casa Mila; 1905-10
Sagrada Familia, begun 1882

Louis Sullivan in the USA

The Auditorium Building
Chicago; 1886; Adler & Sullivan

Carson Pirie Scott store entrance
Chicago; 1899-1904; Sullivan

Wainwright Building
St. Louis, MO; 1890-91; Adler and Sullivan

Machine Aesthetic Modernism:

AEG Turbine Factory
Berlin; 1908-9; Peter Behrens

Fagus Factory
Alfeld-an-der-Leine, Germany; 1911-13; Walter Gropius

The Bauhaus
Dessau, Germany; 1925-6; Walter Gropius

German State Pavilion
Barcelona; 1929; Mies van der Rohe

The Maison Domino
1915; Le Corbusier

Villa Savoye
Poissy, France; 1929-31; Le Corbusier

Expressionist Modernism:

Project for a Glass Office Building
1921; Mies van der Rohe

Glass House at Werkbund. Exhibition
Cologne, GER; 1914; Bruno Taut

Einstein Tower
Potsdam, GER; 1919-23; Eric Medelsohn

20th c. Neo-Classicism

Boston Public Library
Boston; 1887-98; McKim, Mead & White

Palace of Italian Civilization
Rome; 1941-42; La Padula; patron, Mussolini

Zeppelin Field
Nuremberg, GER; 1930's; Albert Speer; patron, Adolf
Hitler

U.S. Mint
San Francisco; 1937; Gilbert Stanley Underwood

Names and Terms:

Art Nouveau/Liberty Style; zoomorphism; Modern Movement; machine aesthetic;
expressionism; Weimer Republic; Werkbund; piloti; bull-nosed stair; Renaissance Revival;
“Stripped” Classicism

Publications:

Phillip Johnson and H.R. Hitchcock, *The International Style*, 1932

Le Corbusier, *Vers une architecture* (English trans *Towards a New Architecture*), 1923

Bruno Taut, *Alpine Architecture*, 1919

Hugh Ferris, *Metropolis of Tomorrow*, 1929