

AAD 201 Fall 2019 Week 15: Neo-Modernism, High Tech, Deconstructionism &
New Urbanism

- Neo-Modernism: Douglas House
 Harbor Springs, MI; 1974; Richard Meier
- High Museum of Art
 Atlanta, GA; 1983; Meier
- High Tech: Centre Georges Pompidou
 Paris; 1971-77; Richard Rogers and Renzo Piano
- Lloyd's Building
 London; 1978-86; Richard Rogers & Partners
- Headquarters of Hongkong and Shanghai Bank
 Hongkong; 1979-85; Foster Associates (arch.) with Ove Amp and
 Partners (eng.)
- Institut du Monde Arabe
 Paris; 1981-87; Jean Nouvel
- Grande Arche de la Defense
 Paris; 1983-89; Johan Otto von Sprekelsen
- Deconstructionism: Gehry Residence
 Santa Monica, CA; 1977-78 & 1991-94; Frank Gehry
- Schnabel Residence
 Brentwood, CA; 1986-89; Gehry
- American Center (now Cinematheque Francaise)
 Paris; 1988-94; Gehry
- Jewish Museum
 Berlin; 1989-2001; Daniel Libeskind
- Parc de La Villette
 Paris; 1982-85; Bernard Tschumi
- Best Products Co. Showrooms
 Various U.S. locations; 1970's; SITE Inc., James Wine principal

New Urbanism:

Seaside, FL

1979 on; Andres Duany and Elizabeth Plater-Zyberk, planners;
Robert Davis, developer