

## **AAD 201      HISTORY OF THE BUILT ENVIRONMENT**

Credits                      3

Type of Course            Architectural History, Fall 2019

Time:                        T &Th, 8:30 - 9:45

Instructor:                Janet White

Prerequisites:            ENG 102

Course Description: Relationships among art, architecture and society from prehistory to the present. Emphasis on the built environment as a manifestation of cultural forces and design aesthetics.

NAAB Criteria:            A. 7. History and Global Culture: *Understanding* of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

A.3 Investigative Skills: Ability to gather, assess, record and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment

More information regarding NAAB Conditions of Accreditation may be gathered through the NAAB website at [www.naab.org/home](http://www.naab.org/home).

Requirements:            Students will be expected to take in-class quizzes, two hour-exams, and a comprehensive final exam. A research project entailing creation of an annotated bibliography, a 500-word paper, and visual documentation will be required.

*If you have a documented disability that may require that you receive assistance, you will need to go to Disability Services (DS) for coordination in your academic accommodations. DS is located in the Reynolds Student Services complex, in Rm. 137. The DS phone number is 895-0866 or TDD 895-0652.*

## AAD 201 Fall 2019 History of the Built Environment

Instructor: Janet White      e-mail: janet.white@unlv.edu      Office: 225 ARC  
(702) 895-4431

Office Hours: T 2:30-4:00 PM & W 10:00-12:00 AM

Please make appointments to see me during these hours through the School of Architecture office staff.

Graduate Assistant: Jesse Decker      email: jesse.decker@unlv.edu  
Office: 220 ARC

This introductory-level lecture course in architectural history begins with the structures of ancient Mesopotamia and ends with work of the 20<sup>th</sup> century. The course will be divided into four segments: The Ancient World, The Medieval World, The Renaissance World, and The Modern World. Within each segment we will examine the built form of a variety of civilizations, looking at both typical and unique examples of their architecture and urban design.

### Learning Outcomes:

1. Students will learn to explore physical form through study of buildings and cities of the past.
2. Students will learn to understand the impact of cultural elements - such as literature, fine art, religious beliefs, political structure, or economic system - on individual forms or monuments produced by a particular civilization

**Required Texts:** Janet White, *The History of the Built Environment*, Great River Learning. (This is an on-line text; access cards are for sale at the UNLV bookstore.)  
Cyril M. Harris, ed., *Illustrated Dictionary of Historic Architecture*. Dover Publications.

Weekly reading assignments are listed in the Calendar section. When reserve readings are assigned, the texts are posted on the course website.

### Website:

A crucial piece of information: the website for this class is:

[www.faculty.unlv.edu/jwhite](http://www.faculty.unlv.edu/jwhite)

Each week a lecture handout will be posted on this website by Monday evening. It will list buildings/projects that will be covered in the two lectures that week, vocabulary for the week,

and other important information. The three-part course syllabus is posted on the site, and assignments will be distributed by posting on this website. It has other features as well, such as study guides and links to useful websites.

### **On-Line Images:**

Many of the images shown in class (and on tests!) can be reviewed on-line through the “ARTstor” website To register initially for Artstor, you must use a computer with an UNLV IP address. For information on how to register and use Artstor, go to:

[<http://www.artstor.org>](http://www.artstor.org)

Click on “Enter Artstor Digital Library” and follow instructions to register. You will need to know that the course password is “aad201history.” Once registered, UNLV students can also access ARTstor off-campus.

### **Course Requirements and Grading:**

- In-class quizzes 30% of final grade
- Two in-class hour exams 30% (15% each) of final grade
- Comprehensive final exam 20% of final grade
- Two-part research assignment
  - Annotated Bibliography 5% of final grade
  - 500 word RFQ and Documentation 15% of final grade

Attendance at lectures and discussion sections required; see Attendance Policy in Part III

Quizzes: given during discussion sections at unannounced times

- will cover material from recent lectures and readings
- Extra credit: the primary text for this course includes review quizzes at the end of each chapter. Twice during the semester you may substitute a grade on one of these quizzes for an actual quiz grade.

### **Outside Lectures:**

- The SoA sponsors the Klai::Juba guest lectures during the course of the semester. It is a **requirement of this course** that you attend at least two of these lectures. An instructor will be at each event – *it is your responsibility to see that they know you are there.* Typically, this can be done by signing the entry log on your way into the lecture. Not attending two events will count as two unexcused absences from class.

- Information on time, locations, and speakers in the Klai::Juba and other lecture series can be found on the UNLV SoA website and will also be posted in the SoA building.
- Your instructor may inform you of other lectures occurring both in and outside of the SoA during the semester which you may attend to meet this requirement. If you choose to attend one of these, you must submit a one-page, double-spaced, typed report on the lecture to receive credit for attendance.

**Additional Information:**

Two additional parts of this syllabus are posted on the course website:

Part II Calendar of Lectures Readings and Assignments

Part III “The Rules”

You are responsible for familiarizing yourself with these parts of the syllabus. At the end of Part III you will find a page that asks you to indicate that you have done so. Print a copy of the page, read and sign it, and return it in your discussion section.

Please see the Student Syllabus Policies Handout for select, useful information for students. This document can be found at: [https://www.unlv.edu/sites/default/files/page\\_files/27/SyllabiContent-MinimumCriteria-2019-2020.pdf](https://www.unlv.edu/sites/default/files/page_files/27/SyllabiContent-MinimumCriteria-2019-2020.pdf).