

AAD 202 Sp 2020 Lecture 21: Spirit of the Age II: Machines for Living, cont., and Expressionism

Maison Domino diagram and the Maison Citrohen; 1915; Le Corbusier

Pavilion de l'Esprit Nouveau
Paris; 1915; Le Corbusier

Houses at the Weissenhofseidlung
Stuttgart, GER; 1927; Le Corbusier

Villa Stein/de Monzie (Les Terasses)
Garches, FR; 1927; Le Corbusier

Pavilion Suisse for Cite Universitaire
Paris; 1930-1; Le Corbusier

Office Building and Machine Hall at the Werkbund Exhibition
Cologne, Germany, 1913; Walter Gropius

The Glass House at the Werkbund Exhibition
Cologne, Germany; 1914; Bruno Taut

Grosse Schauspielhaus
Berlin; 1919; Hans Poelzig

Eigen Haard Housing Estate
Amsterdam; 1917; Michael de Klerk

Monument to the Third International c. 1920; Taitlin

Speakers Podium for Lenin 1924; El Lissitzky

Soviet Pavilion for International Hygiene Exhibition
Dresden, GER; 1930; El Lissitzky

Projects for Glass Office Buildings 1919-22; Ludwig Mies van der Rohe

Dana House
Springfield, IL; 1902-04; Frank Lloyd Wright

Names and Terms:

Constructivism; the proletariat

Le Corbusier, *Towards a New Architecture*, 1923