

AAD 202 Spring 2020 Lecture 5: The Form of the City III: 16th & 17th Centuries

Rome: Via Giulia

between 1503 and 1513; Bramante; patron, Julius II

Piazza St. Angelo

between 1513 and 1521; patron, Leo X (Medici)

The Banchi Trident 1530's

Piazza del Popolo — multiple changes

Final form in 1656-79; Carlo Rainaldi & Carlo Fontana; patron, Alexander VII

Piazza of S. Maria della Pace

1656; Pietro da Cortona; patron, Alexander VII

The Vatican: Piazza of St. Peter's and the Scala Regia

1667; Bernini; patron, Alexander VII

Venice:

Piazza San Marco and the Piazzetta

8th c. - mid 16th c.; 16th c work by Sansovino including the Library

Names and Terms:

trivium; *teatri*, the Doge of Venice

Popes important in the redesign of Rome (dates are of their Papacies):

Nicholas V 1447-55 — Borgo Plan

Julius II (della Rovere) 1503-13 — Via Giulia

Leo X (Medici) 1513-21 — Piazza St. Angelo & street to north gate

Paul III (Farnese) 1534-49 — Pal. Farnese

Sixtus V (Peretti) 1585-90 — Master Plan

Alexander VII (Chigi) 1655-67 — S. Maria Della Pace and Piazza San Pietro, among many other projects