

AAD 202 ANALYSIS OF THE BUILT ENVIRONMENT

Credits	3
Type of Course	Architectural History Lecture, Spring 2020
Time	T & Th 10:00-11:15
Instructor	Janet R. White
Prerequisites	AAD 201
Course Description	Exploration of space and form-making through analysis of historical precedent. Emphasis on developing a visual vocabulary of form as well as an understanding of the built environment as a cultural creation.
NAAB Criteria	<p>A.7 History and Global Culture</p> <p>Understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular local and regional settings in terms of their political, economic, social, ecological and technological factors.</p> <p>More information regarding NAAB Conditions of Accreditation may be gathered through the NAAB website at www.naab.org/home.</p>
Learning Objectives	<ol style="list-style-type: none">1. Students will be able to recognize and analyze the physical forms of urban development in European cities in different eras.2. Students will be able to recognize and analyze the spatial, formal and cultural aspects of the villa in different eras and places.3. Students will be able to recognize and analyze the spatial, formal and cultural aspects of a variety of sacred spaces.4. Students will be able to recognize and analyze the spatial, formal and cultural aspects of built form created in response to the Industrial Revolution and the Modern era.
Completion Req.s	Students will be expected to take in-class quizzes and two hour-exams, in addition to a comprehensive final exam. A research project entailing creation of an annotated bibliography, a 500-word essay, graphic documentation, spatial analysis and a website formation will also be required, as will two analytical writing assignments.

AAD 202 ANALYSIS OF THE BUILT ENVIRONMENT

Instructor: Janet White Office: 225 ARC E-mail <janet.white@unlv.edu>
Website: <<http://faculty.unlv.edu/jwhite>>

Office Hours: T & Th 11:30-1:00, and by appointment.

Graduate Assistant: Jesse Decker email: jesse.decker@unlv.edu
Office: 212 ARC

This lecture course is an exploration of built form through study of buildings, open spaces, and cities of the past. Its primary focus is on physical form, on the shaping of space and mass, solid and void. As built form always exists in a context, however, the course also locates built form in the socio-cultural and chronological framework of architectural history.

The course is divided into four segments: “The Urban Realm,” “The Natural Realm,” “The Sacred Realm,” and “The Technological Realm.” In each segment, selected types of built form found in each realm are analyzed, focusing on questions of how they are made (formal composition) and why they are made as they are (design intention and relation to context).

Required Texts:

Roger Clark & Michael Pause, *Precedents in Architecture. Analytic Diagrams, Formative Ideas, and Partis*. 3rd ed. John Wiley & Sons, Inc.

Recommended:

Cyril M. Harris, ed., *Illustrated Dictionary of Historic Architecture*. Dover Publications.

Weekly reading assignments are listed in the Calendar (posted on the website); additional reading assignments may be made during the semester. All readings not in Clark & Pause will be posted on the course website.

Website:

The website for this class is <faculty.unlv.edu/jwhite>

Each week a lecture handout will be posted on this website before Tuesday morning. It will list buildings/projects that will be covered in lecture, vocabulary for the week, and other important information. The course syllabus, calendar, and assignments are also posted on the website. The site has other features as well, such as study guides (posted the week before tests) and useful links.

Course Requirements and Grading:

In-class Quizzes	20% of final grade
Two 1-hour exams	30 % (15% each)
Comprehensive final exam	20%
Research assignment	20%

WACI Assignments 10%

Attendance – in class and at guest lecture series: If on borderline between two grades, determines whether higher or lower grade is given

Hour exams: Given during class at times specified in Calendar section.

Exam #1 will cover only the first third of the course.

Exam #2 will cover only the second third of the course.

Final exam: Given during University scheduled final exam times. Final exam will be comprehensive, covering entire course

Quizzes: Given during class at unannounced times

Will cover material from recent lectures and readings

Two lowest quiz grades will be dropped before your course grade is calculated

Research assignment:

Detailed instructions for the Research Project will be handed out and discussed five weeks before Part I is due (see Part II of syllabus. “Calendar”).

Part I. Annotated bibliography, illustrations and base drawings 10 %

Part II. Research project (500-word essay + notes, analysis drawings, website) 10 %

WACI (Writing Across the Curriculum Initiative) assignments

Two brief writing assignments in response to assigned readings. Can be revised for regrading.

On-Line Images:

Many of the images shown in class (and used on tests!) can be reviewed on-line through the “ARTstor” website. ARTstor can be accessed at campus computers or from home. For information about using ARTstor (including remote access), go to:

<<http://guides.library.unlv.edu/content.php?pid=17345&sid=118098>>

Once you have accessed ARTstor, look for the "Enter the ARTstor digital library" box. The first time you do this you will be asked to register and choose a personal password. Once you have chosen your personal password, click on Find Menu and select “unlock course-protected folder.” You will be asked to enter your name and a course password; enter “aad202history” for the course password. After you have registered the first time, you will be able to log on using just *your* password and will be able to view "Folders and Image Groups" selected for this course. To view Image Groups, select AAD 202 under Course Folders, then select a group under Image Groups. The Image Groups in this folder are organized by lecture. The projects illustrated in each group follow the order in which projects will be presented in lectures.

Outside Lectures:

The School of Architecture and the AIA sponsor guest lecturers during the course of the semester. It is a **requirement of this course** that you attend at least two of these lectures. I and/or the course G.A. will be at each lecture -- *It is your responsibility to see that we know you are there.* Typically, this can be done by signing the entry log on your way into the lecture; if the AIA is not recording attendees for a particular lecture, there will be a class sign-up sheet available. Not attending two lectures will count as two unexcused absences from class.

The instructor may inform you of other lectures occurring outside the SOA during the semester which you may attend to meet this requirement; if you chose to attend one of these, you must submit a one-paragraph, double-spaced, typed report on the lecture to receive credit for attendance.

Policies:

All UNLV policies as set out in the *Undergraduate Catalog* and all School of Architecture policies as set out in the *SOA Student Handbook* are in effect for this course. A summary of certain particularly significant sections of these publications, entitled “The Rules,” can be found under AAD 202 Analysis of the Built Environment at <http://faculty.unlv.edu/jwhite>. Students are required to familiarize themselves with this document and to submit to their instructor, by the end of the first week of classes, a signed statement that they have read it. (A page with this statement, which can be printed out and signed, appears at the end of “The Rules” at the above URL).