

French - Imperial

Arc de Triomphe
Paris; 1806-36; Chalgrin; patron Emperor Napoleon Bonaparte

Church of the Madeleine
Paris; 1807-28; Alexandre-Pierre Vignon; patron Napoleon
Interior, 1828-40; Jean-Jacques-Marie Huve

Arc de Triomphe du Carrousel
Paris; 1806-7; Charles Percier & Pierre François-Leonard Fontaine;
patron Napoleon

Chateau de Malmaison interiors
Paris; 1799-1803; Percier & Fontaine; patron Empress Josephine

**English - Regency
& Victorian**

British Museum
London; begun 1824; Robert Smirke

Eastnor Castle
Eastnor, Herfordshire; 1812-20; Smirke

Westminster Life and British Fire Office
London; 1831; Charles Robert Cockerell

Ashmolean Museum
Oxford; 1841-45; Cockerell

St. George's Hall
Liverpool; 1841-50's; Harvey Lonsdale Elmes
- interiors completed by Cockerell

Town Hall
Leeds; 1853-58; Cuthbert Broderick

Traveler's Club
London; 1829-32; Sir Charles Barry

Reform Club
London; 1837-41; Barry

Courts of Chancery
London; 1822-25, demo. 1883; Sir John Soane

Names and Terms:

Ecole des Beaux-Arts; Prix de Rome; esquisse; parti; poche

- Napoleon Bonaparte, Emperor of France 1799-1815
- Regency; George IV of England, 1820-30 (Prince-Regent 1811-1820)
- Queen Victoria comes to English throne, 1837

J. L. N. Durand and the Ecole Polytechnique; *Precis des leçons d'architecture ...*, 1802-5
Paul Letarouilly, *Edifices de la Rome Moderne*, 1840-57