

- Transitional Work:** Secession Building  
Vienna; 1897-99; Joseph Maria Olbrich
- Palais Stoclet  
Brussels, Belgium; 1905-10; Josef Hoffmann
- Steiner House  
Vienna; 1910; Adolf Loos
- Ponthieu Parking Garage  
Paris; 1905; Auguste Perret
- Rue Franklin Apartments  
Paris; 1902; Auguste Perret
- AEG Turbine Factory  
Berlin; 1908-9; Peter Behrens
- Machine Aesthetic  
Modernism:** Fagus Shoe Factory  
Alfred, GER; 1911-12; Walter Gropius and Adolf Meyer
- Werkbund Pavilion  
Cologne, GER; 1914; Walter Gropius and Adolf Meyer
- Expressionist  
Modernism:** Glass Pavilion  
Bruno Taut, 1914
- Einstein Tower  
Potsdam, GER; 1917-21; Eric Mendelsohn
- Grosse Schauspielhaus  
Berlin; 1919; Hans Poelzig; patron, Max Reinhardt
- Futurism:** "Citta Nuova" sketches, Antonio Sant'Elia, c. 1914
- De Stijl:** Schroder House  
Utrecht, Holland; 1923-4; Gerrit Thomas Rietveld

**Important Terms and Texts:**  
Rundbogenstil; Der Werkbund

Aldof Loos, *Ornament and Crime*, 1908

Bruno Taut, *Alpine Architektur*, 1919

F.T. Marinetti and Antonio Sant'Elia, "Manifesto of Futurist Architecture," 1914

De Stijl group, "Manifesto I," 1918