

AAE 445/555

Lecture 4: 18th century Neo-classicisms

France: Oval Salon of the Hôtel Soubise
Paris; 1736-39; Germain Boffrand; patrons Prince & Princess de Soubise

Hôtel Amelot
Paris; 1712-14; Germain Boffrand

Hotel Crillon
Paris; 1763-72; Ange-Jacques Gabriel

West facade of St. Sulpice
Paris; begun 1733; J. N. Servandoni

Le Panthéon (Church of Ste.-Genieve)
Paris; 1757-92; Jacques-Germain Soufflot

Petit Trianon
Versailles; 1762-68; Ange-Jacques Gabriel; patron Louis XV

England: Mereworth
Kent; 1723; Colin Campbell

Chiswick House
Chiswick (near London); begun 1725; designer/patron, Lord Burlington

York Assembly Rooms
York; 1730; Lord Burlington

Holkham Hall
Kent; 1733-64; William Kent & Burlington; patron, Earl of Leicester

St. Mary-le-Strand
London; 1714-17; James Gibbs

Osterley Park House
Middlesex; begun 1761; Robert Adam; patron, the Child family

Syon House
Middlesex; 1761-1733; Robert Adam; patron, Duke of Northumberland

Names and Terms:

Structural Neo-classicism; Neo-Palladianism; Academically Correct Neo-Classicism

Colen Campbell, *Vitruvius Britannicus, or The British Architect...* 1715