

AAE 455/555 Summer 2020 STUDY GUIDE FOR MIDTERM

The midterm will be on Wednesday, July 8th.

There will be 8 questions.

Questions 1-6 Short Answer Essays                      30 points (5 each)

- you will be asked to write a one-paragraph or less answer to the question. **Be sure to support your answer with specific examples.**
- sample question: Describe Romantic Classicism and give examples of it from at least two countries.
- making sure you know the answers to questions asked on quizzes will help with preparing for this section

Questions 7-8 Long Essays                                      30 points (15 each)

- you will be given two topics on which to write two page-long essays
- the topics will require you to synthesize, putting together material from multiple lectures and readings

Topics Covered on the Exam:

18<sup>th</sup> c. Baroque and Rococo

New Ideas and Building Types of the Enlightenment

18<sup>th</sup> c. Neo-Classicism:            Structural/Rational  
                                                 Neo-Palladianism  
                                                 Academically Correct  
                                                 Adam's personal interpretation

The Picturesque:            The English Stroll Garden  
                                                 18<sup>th</sup> c. Gothic Revival  
                                                 Exoticism

“Revolutionary” French Architecture

The Americas:            Colonial Spanish  
                                                 Colonial English  
                                                 US Republican

Romantic Classicism: German  
                                                 English  
                                                 American

The 18<sup>th</sup> c. City:            London  
                                                 Paris  
                                                 Rome

New Ideas and Building Types of the Industrial Revolution (Uses of Iron, Eclecticism)

The Ecole des Beaux Arts

19<sup>th</sup> c. Academic Neo-Classicism: French Empire  
English Regency