

AAE 455/655 Summer 20

**ARCHITECTURAL HISTORY AND THEORY FROM THE
ENLIGHTENMENT TO THE MID-TWENTIETH CENTURY**

CALENDAR OF LECTURES, ASSIGNMENTS AND EXAMS

Reading assignments from Summerson are indicated by “S”; from Bergdoll by “B”, from Curtis by “C”; ER = posted on website for this course

- Week 1 Readings: S- Ch.s 1-5, pp 7-149.
 B- Introduction, pp. 1-5, Ch 1, pp. 9-41.
- 6/8 1. Introduction – The Architectural Scene from 1700
6/10 2. Baroque Palaces and Churches
6/12 3. The Enlightenment and New Building Types
- Week 2 Readings: ER- Lewis, Michael Day. *The Gothic Revival*, pp. 6-57.
- 6/15 4. Neo-Classicism
 RESEARCH ASSIGNMENT HANDED OUT
6/17 5. The Picturesque, Revivalism and Exoticism
6/19 6. Reform and Revolutionary Architecture
- Week 3 Readings: B- Ch 3, pp. 72-102.
 ER- Scully, *American Architecture...*, pp. 12-54.
- 6/22 7. The Americas - Colonial and Republican
6/24 8. Romantic Classicism
6/26 9. The 18th-century City
- Week 4 Readings: S- Ch 6, pp. 150-169.
 B- Ch 2, pp. 42-71, Ch 4, pp. 105-135.
 ER- Egbert, *The Beaux-Arts Tradition...*, pp. 3-17 & 99-120.
- 6/29 10. The Industrial Revolution and New Building Types
7/1 11. The Ecole des Beaux Arts and Academic Neo-Classicism
 ANNOTATED BIBLIOGRAPHY DUE
7/3 **NO CLASS - Independence DAY observed**
- Week 5 Readings: B- Ch 5, pp. 138-170.
- 7/6 12. French Eclecticism and Mid-term Review - through discussion on

WebCampus

- 7/8 **MIDTERM EXAM**
7/10 13. 19th c. Gothic Revival and Nationalism
- Week 6 Readings: B- Ch.s 6-8, pp. 172-267.
- 7/13 14. The Built Environment as Vehicle of Reform
7/15 15. Structuralism: Labrouste, Viollet-le-Duc, Semper and Berlage
7/17 16. The 19th -century City: Paris and Vienna
- Week 7 Readings: C- Ch 1, pp.20- 31, Ch 3, pp. 52- 71, Ch. 5, pp. 86- 97, Ch.8, pp. 130-147.
- 7/20 17. Late 19th -century Movements
7/22 **STATEMENT OF RESEARCH THESIS DUE**
7/24 18. Traditional/Regional Work
19. The Skyscraper
- Week 8 Readings: Curtis, Ch 2, 32- 51, Ch 4., pp 72- 85, Ch 6, 98- 111, Ch. 9, pp.148-159. Ch 13. Pp. 216-227.
ER: Selections from Conrads, *Programs and Manifestoes ...#1*: “Aims of the Werkbund,” “Futurist Architecture,” “Manifesto I.”
- 7/27 20. 20th century Pioneers: Werkbund, Futurism, De Stijl
7/29 21. The 1920's: Germany, Russia and the United States
7/31 22. Early Le Corbusier
- Week 9 Readings: Curtis: Ch. 11, pp. 182- 199, Ch 10, pp. 162- 181, Ch 11, pp. 182- 199, Ch. 12, pp. 200-215, Ch 7. Pp. 112- 127, Ch.12, pp. 227- 239, Ch 19. Pp. 328- 347.
ER: Selections from Conrads, *Programs and manifestoes . . . #2*: “Programme of the ... Bauhaus...,” pp. 49-53; “Basic Principles of Constructivism,” p. 56. “Five Points Towards a New Architecture,” pp. 99-101.
- 8/3 23. Pre-war Britain and Scandinavia
8/5 24. Early Frank Lloyd Wright and the United States
8/7 25. Mies and the International Style
RESEARCH PAPER DUE
- Week 10 Readings: C: Ch. 14, pp. 240- 255, Ch 15, pp. 257- 273, Ch. 18, pp.304- 327.

- 8/10 26. Modernist City Planning & After World War II
- 8/12 27. Post-war Period and On-line review session – through discussion on
WebCampus
- 8/14 FINAL EXAM