

Great Wall of China

5<sup>th</sup> c. BCE-16<sup>th</sup> c CE

Wang Shi Yuan (Garden of the Master of the Fishing Nets)

Suzhou, China; restored 1770; patron, Song Zongyuan

Kinkaku-ji

Kyoto, Japan; 14<sup>th</sup> c.; patron, Shogun Yoshimitsu

Ryoan-ji

Kyoto; late 15<sup>th</sup> c.; patron, Hosokawa Katsumoto

Arizawa Tea House and Garden

Matsue, Japan; late 18<sup>th</sup> c.; patron, Matsudaira Fumai

Shugakuin Rikyu

Kyoto; early 1650's; patron, retired Emperor Go-Mizunoo

Katsura Imperial Villa and garden

Kyoto; 17<sup>th</sup> c.; designer, Kobori Enshu (?). patrons, Imperial Princes Toshihito and son Toshiada

Center for Advanced Science and Technology

Harima Science Garden City; 1991; Peter Walker

Sogetsu School

Tokyo; 1958; Kenzo Tange

**Names and Terms:**

“borrowed” landscape; moon gate; *roji*; Daoism; Shintoism; Jioto (“Pure Land”) Buddhism and Zen Buddhism; mandarin; Shogun; “island and pond” garden; dry garden; *kire sabi*

Ji Cheng, *Yuan ye (The Craft of Gardens)*, 1634